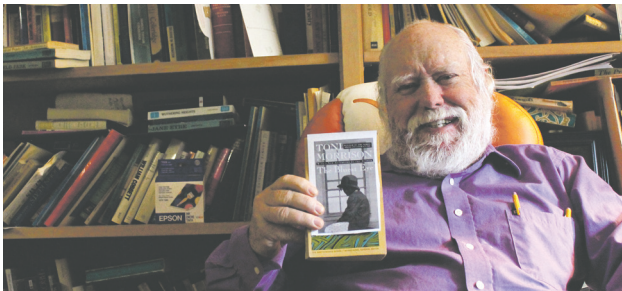




NEWS PAGE 3



SPORTS PAGE 6



LIFE&ARTS PAGE 10

# THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900

@thedailytexan facebook.com/dailytexan Tuesday, November 12, 2013 dailytexanonline.com bit.ly/dtvid

CITY

## Shooting suspect identified as UT student

By Jordan Rudner  
@jrud

The subject involved in an armed standoff with Austin Police Department on Sunday night has been identified as Gene Phillip Vela, a graduate public affairs student.

Vela, a member on the Senate of College Councils leadership team and a representative for the

Graduate Public Affairs Council, was shot in the torso by police Sunday after pointing a handgun and laser at them through his apartment window.

Members of the Senate of College Councils were instructed by the executive board not to comment.

Vela was treated at the University Medical Center Brackenridge and released

into police custody Monday, and was booked at 3:26 a.m. at the Travis County Jail on charges of aggravated assault on a police officer.

The two policemen who fired at Vela, Leo Cardenas and Adrien Chopin, were put on administrative leave until the investigation concludes, which APD Assistant Chief Raul Munguia said is standard procedure.

Cardenas has been on the force for three-and-a-half years, while Chopin has been on the force for two.

Police were summoned to Vela's apartment at 2900 Cole Street, close to St. David's Medical Center, on Sunday night after Vela called a friend, requested help and hung up abruptly, at which point the friend called 911.

"[When the officers

arrived], the subject started pointing the gun at the officers, so the officers naturally tried to take cover," Munguia said Sunday night.

After an officer discharged a round, Vela retreated into his apartment, and police heard what they believed to be Vela loading and discharging more firearms,



Gene Phillip Vela  
Public affairs graduate student

SUSPECT page 2

CLUB SPORTS



Zachary Strain / Daily Texan Staff

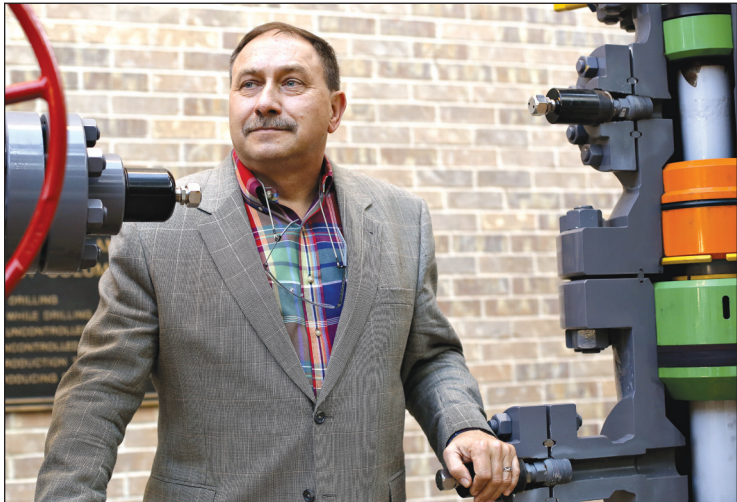
Texas Crew, UT's coed rowing club team, swims down Town Lake on an early morning practice run.

## FINDING RHYTHM

Texas Crew rows forward in the face of challenges / Page 7

SCIENCE & TECHNOLOGY

Ted Patzek, chairman of the department of petroleum and geosystems engineering said because of the large oil industry here, he believes Texas is the best place for the institute.



Sam Ortega  
Daily Texan Staff

## Texas schools join to research drilling

By Reanna Zuniga  
@ReannaSioux

Over the next five years, UT will collaborate with two other Texas universities on offshore drilling research as a part of the new Ocean Energy Safety Institute.

The institute, funded with \$5 million from the Bureau of Safety and Environmental Enforcement, will be geared toward information sharing

in the hopes of advancing research. The institute will also work to better enable individuals in the oil industry to handle crisis situations in drilling and use proactive practices to prevent future disasters.

The University will work alongside Texas A&M University and the University of Houston in the initiative. Tad Patzek, chair of the department of petroleum and

geosystems engineering in the Cockrell School of Engineering, said he hopes the institute will provide a non-threatening environment for cooperation.

"[The institute] will be a place to do cutting edge research," Patzek said. "The institute will not be a brick and mortar building — it will be a virtual institute run at the universities."

DRILLING page 2

SYSTEM

## Regents vote on client privilege

By Madlin Mekelburg  
@madlinbmek

At a specially called meeting Monday, the UT System Board of Regents voted to address issues of attorney-client privilege that have arisen during the ongoing investigation of Regent Wallace Hall, including waiving the privilege in an unspecified, limited manner as recommended by outside counsel.

The motion, filed by Regent Jeffery Hildebrand, recommended the board authorize Chairman Paul Foster to seek the opinion of the attorney general regarding the obligations and preservations of attorney-client privilege during the ongoing impeachment proceedings. Gov. Rick Perry appointed Hildebrand to the board in February.

The board passed the motion with six supporting votes, while regents Hall,

Brenda Pejovich and Alex Cranberg abstained. In the meeting, Hall said he declined to vote because of his involvement in the issues discussed in the motion but said he otherwise would have voted against it. Pejovich and Cranberg did not provide reasons for their abstentions.

Attorney-client privilege allows certain communications between clients and their attorneys to be confidential and remain private, unless a court forces a disclosure.

Questions about the limits of attorney-client privilege arose last month when Barry Burgdorf, former UT System vice chancellor and general counsel, said he could not disclose certain information in his testimony in front of the House Select Committee on Transparency in State Agency Operations. The committee is currently investigating Hall


for overstepping his duties as a regent and conducting a "witch hunt" against President William Powers Jr.

In his testimony, Burgdorf said "there is a clear intent to get rid of Bill Powers," but declined to answer other questions on the basis of attorney-client privilege.

Burgdorf stepped down in March, several months after his review of a UT School of Law forgivable loan program, which concluded Powers was unaware of the program when it was ongoing. Burgdorf said Hall was displeased the review did not implicate Powers in the \$500,000 forgivable loan granted to Larry Sager, former dean of the law school.

"It's my understanding that Regent Hall wanted [the report] to be more of a look at President Powers' involvement," Burgdorf said in his testimony.

REGENTS page 2

NEWS	OPINION	SPORTS	LIFE&ARTS	ONLINE	REASON TO PARTY
Engineering school plans transition to new building. PAGE 5	In the fight for the future of UT, victor unclear. PAGE 4	Texas must adjust to losses of Gray and Whaley. PAGE 6	Performance artist creates art for social justice. PAGE 12	Be sure to check out a video on the East Side Compost Pedallers and what they do.  dailytexanonline.com	TODAY'S REASON TO PARTY:  NOV. 12, 1933: FIRST KNOWN PAGE 11
Professors research cause behind Texas earthquakes. PAGE 5	UT should add code to the core curriculum. PAGE 4	McCoy and Shipley may be key in Big 12 title run. PAGE 8	UT professor discusses his favorite book. PAGE 10		



High 57  Low 37  
Guacamole <3

Ben Dye, member of the UT Army ROTC, stands at attention during the Veterans Day Retreat Ceremony on Monday afternoon.

At a specially called board meeting in October, Foster requested a new examination

“In light of [the recent focus on best practices for state

governing boards], I believe today is the right time to begin a new discussion on the best ways this board should operate going forward," Foster said in the meeting. "I

"I didn't know him before this semester at all, but at least in my experience, he is always very nice," Wu said. "I saw him at most once a week, maybe twice, but we've shared our experiences teaching — he gave me some

"I wish we had less offshore drilling, but if it's the energy plan of the U.S. than at least they're trying to make it safer for the environment," Nixon said.

"Absolutely, of course, I am surprised," Wu said. "I didn't expect this — not at all, honestly."

The House Select Committee on Transparency will resume hearing testimony Tuesday and Wednesday, though Hall is not expected to testify.

Texan Ad Deadlines		11/12/13
Monday .....	Wednesday, 12 p.m.	Thursday.....Monday, 12 p.m.
Tuesday.....	Thursday, 12 p.m.	Friday.....Tuesday, 12 p.m.
Wednesday.....	Friday, 12 p.m.	Classified Word Ads 11 a.m. (Last Business Day Prior to Publication)

## Current Research Opportunities

Age	Compensation	Requirements	Timeline
Men and Postmenopausal or Surgically Sterile Women 18 to 55	Up to \$3000	Healthy & Non-Smoking BMI between 18 and 30 Weigh at least 110 lbs.	Sat. 16 Nov. through Tue. 26 Nov. Outpatient Visit: 3 Dec.
Men and Postmenopausal or Surgically Sterile Women 18 to 55	Up to \$1200	Healthy & Non-Smoking BMI between 19 and 35	Tue. 19 Nov. through Thu. 21 Nov. Outpatient Visit: 26 Nov.

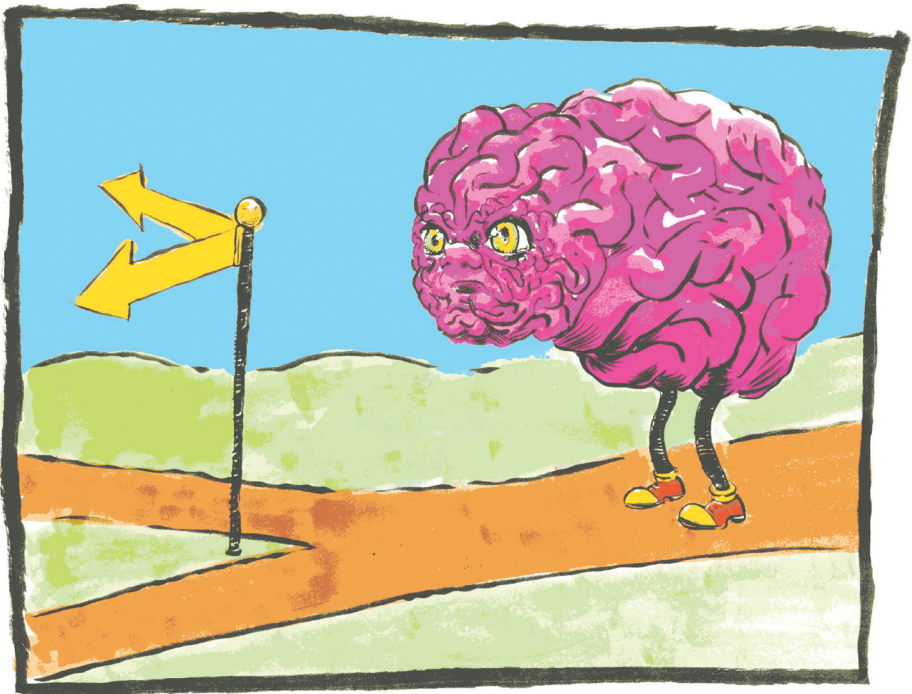
www.ppdi.com • 512-462-0492 • Text "PPD" to 48121 to receive study information

Because Patterson's salary as athletic director will exceed \$250,000, the appointment was subject to approval by the board.

—Anthony Green



SCIENCE & TECHNOLOGY



Colin Zelinski / Daily Texan Staff

Brain study links memory, decisions

By Niq Velez  
@knyqvelez

New evidence gathered from brain scans supports the theory that people use specific memories from multiple regions of their brain when making decisions.

Michael Mack, a post-doctoral researcher in psychology and one of the authors of the study, said two opposing models are used to examine how the brain categorizes information during the decision making process — the exemplar model and the prototype model. His research supports the former.

The exemplar model defines the process as one which integrates many specific memories, while the prototype model defines the decision making process as one that pulls from a general source of memories, Mack said. Instead of basing decisions upon an abstract mixture of past experiences, exact events and objects provide context.

Mack said participants undertook a controlled,

simple categorization task so they could look at the regions of the brain that were activated during the decision-making process. Participants were asked to differentiate between various models of cars as a learning experiment — cars in general share many similarities, so there are certain defining characteristics that must be recalled.

“When you ask someone to differentiate between a Honda Civic and a Volkswagen Bug, only some features matter in making that decision,” Mack said. “We found evidence that people are utilizing specific memories instead of pulling from a general source. You can use these specific memories in a lot of different kinds of decisions.”

Psychology junior Isabel Glass said that the majority of research in the field pertains to the prototype model, but she feels the exemplar model is more accurate.

“In my personal experience, I have certain memories of my life that really stand out, that you can relate to various situations,”

Glass said.

Chemistry senior Michael Ortiz said it is possible to have a rough understanding of brain processes through neural imaging techniques, but the brain is far too complex to be predictable.

“We can obviously see what parts of the brain are active, and how they correlate to other parts of the brain when they’re active at the same time, but I think that how those things act out in the behavioral sense depends on the person,” Ortiz said.

Mack said this study was based on brain scans that were collected after the learning process had already occurred, but technological advances could allow researchers to study the brain as it categorizes new information.

“In this research project people were trained to make these judgments, and then their brains were scanned afterwards,” Mack said. “We only looked at the post-learning process, but we’re heading towards looking at the brain during the learning process.”

LITERATURE

Associate professor publishes book on black lesbian culture

By Wynne Davis  
@wynneellen

Though the existing field of black lesbian literature and analysis is limited, it recently became a little bit bigger with the release of a UT professor’s new publication on black lesbian culture.

Matt Richardson, an associate professor in African and African diaspora studies and women’s and gender studies departments, celebrated the release of a piece 16 years in the making on Monday, when he participated in a discussion with faculty and students about the strenuous process he went through in researching and finding material on black lesbian culture.

Richardson’s book, “The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution,” looks at archives of work dealing with black lesbian culture, a topic for which Richardson said there is not a large collection of work to be referenced in academia. Initially, Richardson was discouraged from pursuing a dissertation on this subject because of the small resource pool, but he stuck with what he wanted to do and chose specific pieces to use in his own publication.

While conducting his

research, Richardson spent time in Scotland at the Glasgow Women’s Library, but he was still frustrated with what he found, he said. He then went and identified authors who wrote black lesbian literature and conducted his own interviews with them to get a better grasp of the knowledge at hand.

“That my book would be important for those who come after me, that it would open up space and it would give things they could reference and find useful and helpful intellectually and creatively — that’s what I hope for,” Richardson said. “And that people who aren’t academics can get something from it that they can find books they’ve never heard of.”

According to Patena Key, a women’s and gender studies graduate student, students still struggle, like Richardson did, to find published work to reference for their thesis papers.

“There’s two books that focus exclusively — at least from a theoretical standpoint — on black lesbian literature, and that’s important to me because that’s what my thesis is about,” Key said. “That work is really important to me, especially as a grad student, whereas in my undergrad I tried to write a thesis on a similar topic and it

“

There’s two books that focus exclusively — at least from a theoretical standpoint — on black lesbian literature, and that’s important to me because that’s what my thesis is about.

—Patena Key,  
Women’s and gender studies  
graduate student

was extremely difficult to find important text from scholars.”

A panel of faculty shared their thoughts about Richardson’s piece at the release Monday, where Omi Osun Joni Jones, an associate professor of African and African diaspora studies, said she felt Richardson’s piece offered a unwavering look at violence perpetrated on black bodies.

“When you have an opportunity to read the book, prepare yourself for the end, where Matt offers a very terrifying litany the black bodies that have been killed, [and] mutilated because too often we are a people born into violence,” she said.



Xavier Livermon addresses a crowd in support of UT Professor Matt Richardson’s new book “The Queer Limit of Black Memory” on Monday afternoon.

Jarrid Denman  
Daily Texan Staff

APPROACH THE BENCH

Making the decision to attend law school is huge. Deciding which one to go to can be intimidating.

At South Texas College of Law/Houston you will find:

- an exceptional faculty
- an advocacy program rated No.1 in the nation by the Blakely Advocacy Institute
- affordable tuition rates, as evidenced by a “Best Value” private law school ranking in *The National Jurist* magazine
- the Randall O. Sorrells Legal Clinic, which houses more than 10 direct-service clinics, academic externships and a vibrant volunteer pro bono program
- an award-winning legal research and writing program
- a broad and flexible curriculum
- a helpful and knowledgeable staff
- more than 30 student organizations that provide a nurturing social environment and opportunities for community service
- a downtown location close to major law firms and corporations for enhanced job opportunities

Deadline for fall, 2014 admission is February 15, 2014



SOUTH TEXAS COLLEGE OF LAW/HOUSTON  
Houston’s Oldest Law School, 713.646.1810 • www.stcl.edu



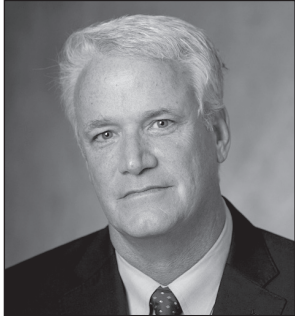


EDITORIAL

In battle for UT’s future, hard to find victor

When, in the spring of 2011, the battle first began between UT President Williams Power Jr. and the so-called “rogue regents,” the players, and their motives, at least seemed identifiable: The regents, with the support of Gov. Rick Perry, wanted to encourage the implementation of the Seven Breakthrough Solutions for Higher Education, which were written by Jeff Sandefer, a member of the conservative think tank Texas Public Policy Foundation. Powers, and most of the UT administration, faculty and, arguably, students, weren’t as taken with the idea. Admittedly, the struggle was a little difficult to follow. But in the latest incarnation of the UT System regents v. UT-Austin battle — which will continue to play out this week in meetings of the Select Committee on Transparency in State Agency Operations on Tuesday and Wednesday and possibly in the meeting of the Board of Regents this Thursday — keeping up with the blows being exchanged is damn near impossible. More disturbingly, the simple, central question, “What is each side fighting for?” seems impossible to answer. Below are just a few of the players in the current struggle. This map is intended, yes, to help those fans of Texas politics who have been watching the sparring matches from afar identify the key players. But it’s also intended to force us all to ask a simple question about this complicated mess: Haven’t the fighters lost sight of what they’re fighting for?

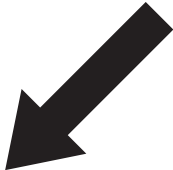
Transparency Committee



System



UT-Austin



**Rep. Lyle Larson**  
On Oct. 30, Rep. Larson, R-San Antonio, a member of the eight-person transparency committee convened to decide if the actions of Regent Wallace Hall warrant his impeachment, sent a letter to Gov. Rick Perry calling for the resignation of Hall. In that letter, Larson called Hall’s resignation “a simple solution to end this expensive and embarrassing process.”

**Wallace Hall**

Wallace Hall has been accused by multiple parties of staging a “witch hunt” against UT President William Powers Jr. because of Hall’s burdensome request for over 800,000 documents from UT-Austin. Hall, however, maintains that his requests are spurred by the need to investigate legitimate concerns about both the undue influence of legislators in UT’s admissions process and the influence of private foundations on the University.

**William Powers Jr.**  
President Powers, whose office was the focus of the majority of Regent Hall’s record requests, has remained mostly silent as of late in regards to the recent scandal. His supporters, on the other hand, have come out in full force — both from student government and the UT administration.



**Rep. Trey Martinez Fisher**

State Rep. Trey Martinez Fischer, D-San Antonio, in a letter obtained by the Texas Tribune last week suggested that it might be necessary for some regents to turn over their personal computers, iPads and smartphones to the committee, writing, “This committee has information that sheds doubt as to whether or not all regents are following the law by producing every document in their possession.”



**Gov. Rick Perry**

Where does the governor fit into all this? For one thing, he appointed Hall, and he has continued to defend him throughout the process. In March of this year, Perry sent an email later uncovered by the Texas Tribune to four regents, Hall among them, telling them to stay strong in the face of “the charlatans and peacocks.”

HORNS UP: “IN THE HEIGHTS” TO BE RECAST



The University’s theatre and dance department reversed its decision to cast guest actors (instead of students) for nine out of 12 of the lead roles in the department’s production of the musical “In the Heights,” according to an article in the Texan Monday. Originally, the department had chosen to contract guest actors for the leads in order to reflect the ethnic background of the roles — a move that received warranted backlash from students. We commend department chair Grant Pope for reversing his original decision and instead recasting the musical with undergraduate students. A successful college theatre department must be committed to providing the best possible experience for its students, and part of that experience includes giving students the opportunity to audition and perform.

HORNS UP: KAREN NYBERG BACK ON EARTH



Karen Nyberg, UT alumna and NASA astronaut on Expedition 37 landed back on Earth this past Sunday. The expedition marked the 37th one to the International Space Station thus far. During her expedition, Nyberg tweeted photos of herself and of the planet from the shuttle, educating those of us back in Texas about life in space. We congratulate this former Longhorn not only for her accomplishment in space, but also for her innovative use of social media during her journey. After all, for many of us on Earth, traveling in space is a difficult concept to grasp. Through tweeting photos of herself and of the earth from the shuttle, Nyberg has brought outer space to millions of people here on Earth.

COLUMN

Computer science courses should be part of core



**By Larisa Manescu**  
Daily Texan Columnist  
@LarisaManescu

College students tend to define themselves by their majors, but they need to realize that what they study isn’t a binding contract spelling out what skills they can and cannot develop before graduation. For instance, despite the clear value of computer science as a field of study, coding and programming are often viewed as incomprehensible skills that are reserved for tech wizards. But knowing code is an asset that can be applied to any field of study: As a journalist, you may need to code an online media site. As a linguist, you may want to build a game to help children learn languages. The list goes on and on. So why doesn’t the University realize that it may serve students best by equipping them with coding and programming skills through the core curriculum? The UT computer science department does offer a program called Elements in Computing, designed to give non-majors basic literacy and competency in the subject. Students can either take a few courses individually or work toward either a 12-hour certificate awarded by the department of computer

sciences or an 18-hour certificate awarded by the University that are recognized on their official transcripts — the latter of which would be, notably, visible to employers and thus potentially helpful in a job search. Bill Young, a computer science professor who teaches Elements of Navigating Cyberspace, one of the courses that count toward the certificate, said that some students who received the certificates have gone on to jobs in computer science. “It seems to me that one key is making students aware that computing is so ubiquitous that it is needed and helpful for nearly every career path these days,” Young said. “Our Elements program attempts to do that.” Collaborations between the department of computer science and other departments and schools also exist. In the School of Journalism, a class called Mobile News App Design was first introduced last semester to bring journalism and computer science students together and allow them to share knowledge about their respective fields. The ultimate goal of that class is to develop a mobile news app that is good enough to be accepted to the Apple app store by the end of the semester. Next spring, the computer science, fine arts and radio-television-film department are also providing an interdisciplinary program through the Game Development Capstone: 3D Games. Chandrajit Bajaj, a professor of computer science at UT and director of the Center for Computational Visualization, said that in-

terdisciplinary courses widely prevalent in graduate curriculum are starting to become increasingly available in undergraduate education, bringing together subjects such as computational mathematics, biology, chemistry, engineering and architecture. “Computer science today is at the hub of the wheel, with spokes to all the other sciences and engineering and arts majors,” Bajaj said. Nevertheless, despite these attempts by the department of computer science to reach out and integrate non-majors, the efforts may not be widespread enough to give all students the basic computer science tool kit which is currently only an “advantage” in the job market but may soon be a requirement. Not everyone has the space in his or her degree plan to participate in the Elements of Computing program, and the number of students who do enroll in this program is small. Compared to the vastly more popular Business Foundations Program, which gives out approximately 1,100 certificates a year, only 19 students received a certificate from the Elements in Computing program last year. Additionally, acceptance into the journalism and RTF classes can be competitive. Given the low number of non-computer science majors that are actually learning these skills, UT should consider lobbying the Texas Higher Education Coordinating board to include computer science in the state-mandated core curriculum, or else include it in the University-mandated core curriculum. Bajaj, for one, said that he strongly sup-

ports the addition of basic computer science to the core curriculum. Incorporating required core classes on coding and programming would be a relief for students, not an added stress. It’s shameful how many times I’ve told myself to go to Code Academy, a free website that teaches various coding and programming “languages” such as HTML, CSS, JavaScript, Ruby and Python, and yet never made the time. Amid a busy schedule, the personal motivation isn’t there, despite the clear value of learning to code before entering the job market. Required coding classes would become a part of a student’s schedule, creating an immediate incentive with a big paycheck: being able to graduate. It’s true that under the current UT core curriculum, students may take a computer science class to count toward a science and technology requirement. However, making computer science classes compulsory is an idea worth consideration. UT’s 42-hour core curriculum is, admittedly, decided in large part by the notoriously-slow moving Texas Higher Education Coordinating board and, consequently, is unlikely to change anytime soon. But hopefully, the growing realization that technological skills provide huge benefits for students will inspire the inclusion of classes that teach basic coding skills into the core curriculum in the years to come. *Manescu is a journalist and international relations junior from Ploiesti, Romania.*







FOOTBALL

Hobbled Horns must adjust

By Peter Sblendorio  
@petersblendorio

The Longhorns' overtime win against West Virginia on Saturday extended their win streak to six games and allowed them to join Baylor atop the Big 12 standings again.

The night was far from perfect for Texas. The Longhorns suffered a pair of critical losses in the victory. Senior defensive tackle Chris Whaley (knee) and sophomore running back Johnathan Gray (Achilles) each sustained surgery requiring injuries in the game, which ended both of their seasons.

Gray was enjoying a break-out season before the injury. In his first nine contests, Gray lead the team with a career-high 780 rushing yards on 159 carries and scored four touchdowns. Despite this prolific start to the season, Gray believes that junior running backs Malcolm Brown and Joe Bergeron are capable of filling his void.

"Malcolm and Joe can handle the workload for sure," Gray said. "Those guys are more mature and older, so I have faith in them to get the job done and do what the coaches ask of them."

Brown is expected to receive the majority of Gray's carries after compiling 379 rushing yards and seven touchdowns in his past four games. Bergeron should also see a considerable spike in touches as the new backup running back, especially after receiving just 16 rushing attempts in the past six games.

Replacing Whaley is no easy task. Whaley accumulated 25 tackles, two sacks and five tack-



Joe Capraro / Daily Texan Staff

Senior defensive tackle Chris Whaley was carted off the field after suffering a knee injury in the first quarter of Texas' game against West Virginia on Saturday. Whaley recorded 25 tackles, two sacks, and two touchdowns in nine games this season.

les for a loss in nine starts this season. Whaley also scored a pair of defensive touchdowns, one on an interception return against Oklahoma and the other on a fumble return against Kansas.

"When you have somebody like Chris Whaley — who's such a big-time leader — go down, you need people to step up," senior defensive end Jackson Jeffcoat said. "We all have to raise our play without him." Junior defensive tackle

Desmond Jackson had an impressive performance Saturday after Whaley was injured. Jackson racked up eight tackles and two sacks in the victory, and is slated to be the starter this week in Whaley's absence. Freshman Hassan Ridgeway will step in as the backup.

While the injuries to both Gray and Whaley are substantial, Texas is accustomed to losing key players on both sides of the ball. The Long-

horns lost junior linebacker Jordan Hicks to an Achilles injury after the fourth game of the season, and junior quarterback David Ash played in just one of Texas' last seven games after suffering a concussion on Sept. 7 against BYU.

Because of this, head coach Mack Brown believes the Longhorns can weather the injuries to Gray and Whaley as they have in the past.

"This team has been very resilient," Brown said. "It's

been next man up. It's time to get someone else ready to play. As disappointed as you are and as much leadership as you lose, the guys just said, 'It is what it is' ... They just understand that's part of the deal"

The Longhorns remain confident in their ability to carry on without Gray and Whaley, and they expect that their depth will allow them to play well despite this new list of critical injuries.

Texas enters rankings, eyes home stretch

By Garrett Callahan  
@CallahanGarrett

It has been more than two months since Texas has had a number placed in front of its name. The Longhorns were ranked at No. 15 before they lost to Brigham Young University in early September, and they haven't been ranked since.

Now, after winning six consecutive games, Texas has regained a spot in the national rankings at No. 24 in the BCS poll. When playing against ranked opponents, the Longhorns have a 1-1 record. This weekend's game against No. 12 Oklahoma State will be the third ranked opponent Texas will face this season and the first top-25 match up for the Longhorns since the Alamo Bowl game last December.

"I told [the players] before the game to win against West Virginia and to make the Oklahoma State game a special game of two ranked teams,"

head coach Mack Brown said. Here are three things to note heading into this weekend:

Veterans Appreciation Game

Saturday's game versus Oklahoma State at Darrell K Royal-Texas Memorial Stadium will mark Texas' annual recognition of Veterans Day, and Brown said the team's captains would represent that.

In addition to ceremonies leading up to the game, long snapper Nate Boyer, who is a veteran himself, will be presented with a ring for winning the 2012-2013 Big 12 Male Sportsman of the Year award.

Recruiting weekend

Mack Brown said on Monday that he believes this weekend will be the largest weekend Texas has had this year for recruits. With many high school teams out of the playoffs, several recruits will be

able to attend this weekend's game against the Cowboys.

Texas' six-game winning streak has made the Longhorns more appealing for highly favored players who lost interest after the team started out the season 1-2.

"It's got us back in the mix with some fun kids," Brown said. "We're out of the grave with a foot and an arm, pulling up, and we have a little air."

Toughest part of the schedule ahead

While Texas has won its last six games, the toughest games are ahead. Texas will face Oklahoma State and Baylor, both ranked teams. Brown is just 38-30 against ranked opponents during his tenure at UT, versus a team history of 31-19 against its last 50 ranked opponents.

In the past six games, except for the game against Oklahoma, the Longhorns have only beaten teams



Charlie Pearce / Daily Texan file photo

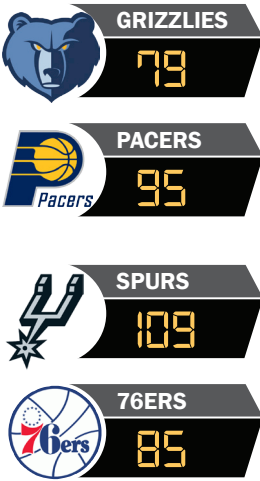
Former Green Beret Nate Boyer runs with the American flag before Texas' game against Oklahoma on Oct. 12.

in the bottom pool of the Big 12. In order to finish out the season undefeated in conference play, Texas must continue its defensive

improvement as the final three opponents Texas will face have combined for an average of 46.5 points per game this season.

SIDELINE

NBA



SPORTS BRIEFLY

Longhorn swimmer comes out to team

Junior swimmer Matt Korman entered the 2013-2014 season as the defending Big 12 champion in the 200-yard backstroke. Korman, a Texas Christian University transfer, has had impressive showings at the conference championships, but they were overshadowed by a deep depression as he grappled with the fact that he was not like some of his fellow collegiate swimmers.

The Houston native discussed the cause of his depression in an emotional email addressed to his teammates last week.

"It's way past due," Korman said. "When I was younger, I thought I was only curious or it was just a phase for me, but have come to terms that I'm actually gay."

The email described the internal turmoil Korman dealt with as he attempted to shield his teammates from his true identity.

"I have had a hard time sleeping at night, eating, and have lost a lot of interest in swimming," Korman said. "I simply couldn't continue to hide this from you anymore because it was slowly killing me."

Korman expressed the love he has for his fellow swimmers and the regrets he has about his dishonesty. He concluded the email with an invitation to his teammates to ask any questions they may have and a prayer that they understand that he is "still the same me."

Korman later spoke to SB Nation Outsports reporters about his teammates' responses to the email.

"I've been totally blessed by this whole situation because it's gone so well," Korman said. "We have guys from the middle of nowhere conservative Texas. But they've been like, 'We're totally fine, you're still my friend and my teammate and good for you.'"

—Ashton Moore

Pointe  
ON RIO

1901 MLK Rio Grande  
POINTE

GRAND  
OPENING!  
FREE  
Austin's Pizza  
Above Smoothie King  
Nov. 13 • 12-4pm

GET TO THE POINTE! - NOW LEASING - FALL 2014!  
Leasing: 504 W. 24th St. • 512-298-4781 • Info@PointeOnRio.com • www.PointeOnRio.com



# Rebuilding

Words and photos by Zachary Strain



“When you’re rowing, you can’t stop. You just keep going. No matter what hits you, you just keep rowing.”  
—Richard Bagans, Varsity rower



1. Head coach Pete Roseberg calls out drills during a Saturday morning practice on Town Lake.
2. A men’s varsity boat practices on Town Lake.
3. Rowers unload oars from the team trailer in preparation for the Head of the Hooch in Tennessee.
4. Novice rower Nick Osella helps carry a boat out of the recovery dock after racing at the Head of the Hooch.
5. Blisters cover novice rower Ellyn Snider’s hands, a precursor to the callouses that typically develop over time in rowing.
6. Texas Crew sings “The Eyes of Texas” after its regatta in Tennessee.





FOOTBALL | COLUMN

# McCoy, Shipley key in Big 12 run

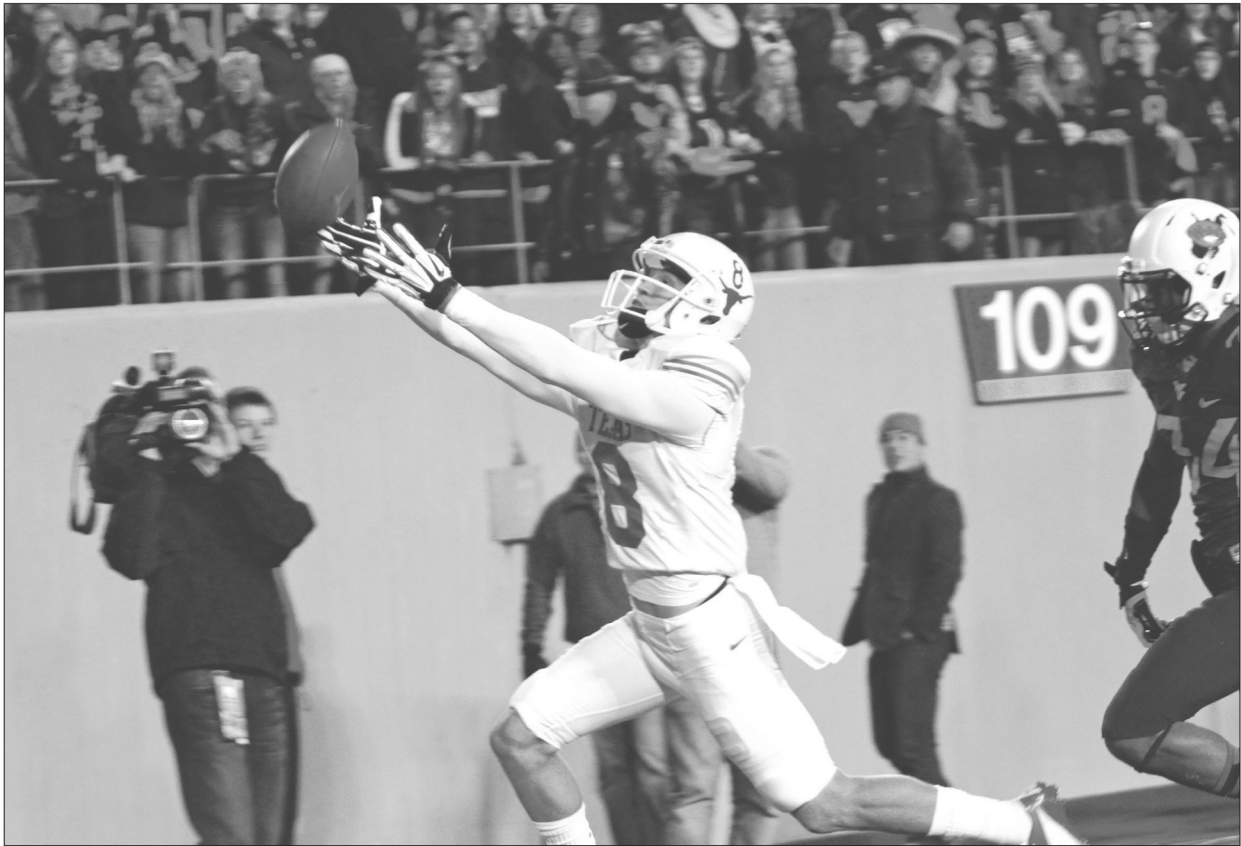


By David Leffler  
Daily Texan Columnist  
@leffler\_david

For any Texas football fan, the names McCoy and Shipley go together like peanut butter and jelly. But this isn't the older McCoy and Shipley sibling combination. Colt McCoy and Jordan Shipley are gone. Instead, the aerial attack is led by the younger duo: senior quarterback Case McCoy and junior wide receiver Jaxon Shipley. They are the pair could make or break the Longhorns' Big 12 title chances, and Case McCoy always seems to look to Jaxon Shipley when he needs a completion, especially in third down situations.

After taking over for junior quarterback David Ash, McCoy had trouble converting on third down. He completed only 9-for-17 passes on third down against Kansas State and Iowa State, and only a few of those resulted in first downs. What's more telling is that he only completed one of three passes targeted at Shipley, his supposed safety blanket.

Since then, McCoy seems to have settled into his starting role. He has completed 13 of his 17 attempts to Shipley in the games since Iowa State, including a perfect 4-for-4 against Oklahoma and Kansas. But this revamped McCoy-Shipley duo never



Joe Capraro / Daily Texan Staff  
Junior wide receiver Jaxon Shipley caught his first touchdown of the season Saturday and leads Texas with 46 receptions.

looked better than it did Saturday, as the pair made a multitude of crucial plays in the Longhorns' overtime win against the Mountaineers.

The Longhorn offense sputtered well into the third quarter of the game, converting only 1 of 11 third down attempts. McCoy especially struggled, completing only 1 of 10 passes on third down. With the game and Texas' Big 12 title hopes hanging in the balance, McCoy adjusted and threw to Jaxon Shipley. The two put on a clinic as the game wound down, converting

three straight third down conversions, including a beautiful pass-and-catch for a 10-yard touchdown on third and goal midway through the fourth quarter.

No completion was more important than their last. With barely more than a minute left in the game and the Longhorns facing fourth-and-seven, McCoy found Shipley 9 yards down field, extending the game and giving Texas the opportunity for a game-tying field goal.

It is obvious how comfortable these two feel playing together. Against

West Virginia, McCoy was 5-for-8 on third down when looking for Shipley and 2-for-9 when throwing to anyone else. But this trend isn't an isolated. This season, McCoy is 13-for-20 when looking for Shipley on third down, and 22-for-42 throwing to all other receivers — a 13 percent difference in completion percentage.

Mack Brown wants to lean on the running game to pace the Texas offense, and he should. But with talented sophomore running back Johnathan Gray out for the year with a ruptured Achilles, the Long-

“Colt McCoy and Jordan Shipley are gone. Instead, the aerial attack is led by the younger duo: senior quarterback Case McCoy and junior wide receiver Jaxon Shipley.”

horns will likely have to take to the air more often. When they do, be sure to keep an eye on Shipley — McCoy will.

MEN'S BASKETBALL

## Longhorns look to start season 2-0 once again

By Stefan Scrafield  
@stefanscrafield

After an impressive win over Mercer University in its season opener, Texas will try to start their season with consecutive wins for the 12th straight season.

In their first game of the CBE Hall of Fame Classic on Tuesday, the Longhorns will host the South Alabama Jaguars who also enter the game at 1-0 after defeating Detroit in their season opener.

“We're expecting another challenge,” junior forward Jonathan Holmes said. “They've got some good post players and their guards can shoot.”

This Texas basketball team is used to change. The Longhorn roster had major turnover during the offseason, and head coach Rick Barnes implemented a new offensive strategy. But the toughest adjustment for Texas thus far might be the calls made by the officials.

After last season, the NCAA made major rule changes on the defensive side of the ball. Players must move their feet more, and the game has become less physical because under the new rules players can no longer be as active with their hands on defense. Additionally, a more rigid set of rules has been introduced in the case of a block-charge situation.

PREVIEW page 9

MEN'S BASKETBALL | COLUMN

# Lack of enthusiasm, support for Texas baffling

By Evan Berkowitz  
Daily Texan Columnist  
@Evan\_Berkowitz

I hear stories about how great college basketball can be.

My mom, a Duke alumna, tells stories about the three times she camped out before games against North Carolina. She would get there at 9 p.m. the night before the game and wouldn't even be close to the front row.

My brother still talks about a Kentucky game he attended two years ago. He arrived for the 7:15 p.m. game at 5 a.m. in 18 degree weather, and said it was worth it.

But, for me, it's not the same experience. I got to Texas basketball's season opener on Friday five minutes before tip-off, just in time to snag a free T-shirt and third row seats.

It could be that season openers are just sparsely attended. So what about last year's biggest game?

“How early did you get to the game to get those seats?” my high school basketball coach, a former Kansas forward, texted me after seeing me in the front row on TV. “In Lawrence, you would have to get there the night

before for front row.”

I had gotten there about an hour and a half before tip-off.

We are a football school. I get that.

But why can't we have a group of die-hard basketball fans as well?

Our basketball-game attendance is embarrassing. The fans are embarrassing. Only a handful wear burnt orange. Only a handful actually pay attention to what's going on.

As sophomore forward Connor Lammert sealed the game on Friday with a block, the girl in front of me texted.

I started jumping up and down, joking about winning the Big 12 crown and going crazy like any college student should do at a college game.

Around me everyone was clapping — not the excited, thrilling victory clap, but the end of a play clap. The “congratulations on winning” clap.

Texas basketball isn't an orchestra performance. It should be the second most exciting sport on campus.

Worse than the fans' actions, or inactions, was the fact these are basketball's only fans.

The official attendance

for the Texas game was just over 8,108. Only about 4,000 walked through the turnstiles. Of those, maybe a hundred were students. There were probably more students at Gregory playing basketball themselves than watching the season opener.

Compare that to other Big 12 schools' season openers. Iowa State had nearly twice as many attendees. Almost 4,000 more Kansas State fans watched their team suffer an embarrassing loss to Northern Colorado. Even West Virginia drew a bigger crowd. And let's not even compare Texas to Kansas.

The only Big 12 team to draw less fans in its season opener was Texas Tech.

Going to Texas basketball games isn't as fun as it should be.

Sure, our only top recruit struggles to hit the rim on free throws, and our best player is a freshman three-star recruit who had to move to Texas to gain any interest.

But can't the fans get a little excited? Can't they have fun? Can't they support the team a little? Texas can't expect to get any big-time recruits until this basketball culture — or lack there of — starts to change.

★ THE DAILY TEXAN ★

KICKOFF  
COUNTDOWN  
TAILGATE PARTY

DOUBLE  
COVERAGE

&

verizonwireless

Presented by

NEXT TAILGATE:

Nov. 16th

LOOK FOR THE DAILY TEXAN TENT  
AT THE CORNER OF MLK & BRAZOS

SPECIAL THANKS TO:

SEARS ROEBUCK  
2010

THE COUNTY LINE  
Legendary Bar-B-Q

SPEC'S  
WINES • SPIRITS • FINER FOODS

CREST  
AT PEARL  
epic student living

Mito's  
MAKE A FRIEND

megabus.com  
Safe, convenient, affordable daily  
service. Free Wi-Fi. Power outlets and more.

TEXAS STUDENT MEDIA

inside your world  
The Daily Texan • TSTV • KVRX • Texas  
Travesty • Cactus Yearbook  
visit us at WWW.UTEXAS.EDU/TSM

FOR MORE INFORMATION  
Carter Goss  
Broadcast Manager & Sponsorships  
P 512.475.6721  
E cartergoss@Austin.utexas.edu

Illustration by Stephanie Vanicek / Daily Texan Staff



PREVIEW

continues from page 8

“With these new rules in place, just about every coach in the country is telling their guys to drive the ball whenever they can,” said head coach Rick Barnes, who is a fan of the changes. “If the officials call the game the way they are expected to, the rule will benefit guys who are aggressive on the offensive end.”

While preseason discussion of the new rules was speculation, the

Longhorns witnessed the impact of the changes in their opener. 49 free throws total were attempted in the game — a number unheard of under the old format.

In an attempt to keep his team out of foul trouble, Barnes used a few different zone defenses against Mercer.

“I thought coach Barnes did a great job changing defenses,” Mercer head coach Bob Hoffman said. “The 1-3-1 worked well. They are so long, and they can close the gaps well, so

it’s a very difficult defense to penetrate.”

Late in the second half Texas was forced to revert back to man defense, but the message had already been sent: Rick Barnes will use zone-defense whenever possible to limit opposing teams’ opportunities to draw fouls.

“We’ve spent a lot time working on our zone,” Barnes said. “I was disappointed to see it break down in the second half, but we’re going to continue to use it as we get used to these new rules.”



Freshman point guard Isaiah Taylor (1) recorded 17 points, three rebounds and two assists in his Texas debut against Mercer on Friday.

Shelby Tauber  
Daily Texan Staff

AD RUNS  
ONLINE FOR  
FREE!  
word ads only

THE DAILY TEXAN  
CLASSIFIEDS

Self-serve, 24/7 on the Web at [www.DailyTexanOnline.com](http://www.DailyTexanOnline.com)

EMPLOYMENT

766 Recruitment

**\$5,500-\$10,000  
PAID EGG  
DONORS**

SAT>1100/ACT>24/GPA>3.0 N/Smokers, Ages 18-27. Reply to: [info@eggdonorcenter.com](mailto:info@eggdonorcenter.com) if qualified.

790 Part Time

**PART TIME  
CASHIER NEEDED**

at independent pharmacy in West Austin. Shift includes evenings and weekends. References required. Call Mark or Elizabeth. 512-478-6419

**STUDENTPAYOUTS.COM** Paid Survey Takers Needed in Austin. 100% FREE to Join! Click on Surveys.

850 Retail

**BROOKSTONE BARTON CREEK**  
Brookstone wants you for the holidays!

-Currently looking for seasonal sales & stock positions

-Have fun engaging with customers in a team environment for the holidays

-Apply today

870 Medical

**FAIRFAX CRIVODANK**

Seeks College-Educated Men  
18-39 to Participate in a  
Six-Month Donor Program

Donors average \$150 per specimen.  
Apply on-line  
[www.123Donate.com](http://www.123Donate.com)

RECYCLE

875 Medical Study

**PPD Study  
Opportunities**

PPD conducts medically supervised research studies to help evaluate new investigational medications. PPD has been conducting research studies in Austin for more than 25 years. The qualifications for each study are listed below. You must be available to remain in our facility for all dates listed for a study to be eligible. Call today for more information.

**Men and Postmenopausal or Surgically  
Sterile Women**

**18 to 55**  
Up to \$3000  
Healthy &  
Non-Smoking  
BMI between 18 and 30  
Weigh at least 110 lbs.  
Sat. 16 Nov. through Tue. 26 Nov.  
Outpatient Visit: 3 Dec.

**Men and Postmenopausal or Surgically  
Sterile Women**

**18 to 55**  
Up to \$1200  
Healthy &  
Non-Smoking  
BMI between 19 and 35  
Tue. 19 Nov. through Thu. 21 Nov.  
Outpatient Visit: 26 Nov.

**PPD**

**512-462-0492 • [ppdi.com](http://ppdi.com)**  
**text “ppd” to 48121 to receive study information**

FOR SALE

Sell Textbooks

**SCIENCE FICTION:** After catastrophic biological warfare, we may not agree on what nature is or what civilization is. **WILDERNESS**, a science fiction novel, is by Alan Kovski. Available via Amazon.com

**SCIENCE FICTION:** What will we become, years from now? Better or worse? Fools, victims, fortunate souls, survivors in dangerous times? Remembering the Future, science fiction stories by Alan Kovski. Available via Amazon.com.

SEE WHAT OUR

**ONLINE  
SYSTEM**

**has to offer,  
and place  
YOUR AD  
NOW!**

[DAILYTEXANCLASSIFIEDS.COM](http://DAILYTEXANCLASSIFIEDS.COM)

super tuesday  
COUPONS

clip and save!  
every week

**PICK UP  
DOUBLE  
COVERAGE  
EVERY FRIDAY**

**WONDERWORD®** By **DAVID OUELLET**

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

IT HAS ERUPTED Solution: 7 letters

T S R U B G S E L O M U D E V  
A N T E L A V A K A T E I C O  
L O M S H S A R G C E N M N L  
A I R R R E P M E T O O G E C  
U T E E A S A J U I U N E L A  
A O T V P W E P S N I S T O N  
M M A I I E S O T L U S C I O  
I E W N D I L V L A C T I V E  
J C G U D P E I L V **F** O L I S  
A N N S X S R P S E **I** F R E  
R E I E U D P E A N **R** N U L  
U I L V L A U G H T **E** R O S S  
K D I I T C H Y R E E H C E A  
A U O H T O O T F L A M E S E  
S A B L E M I S H S O T N E M

© 2013 Universal Uclick [www.wonderword.com](http://www.wonderword.com) Join us on Facebook 11/12

Active, Applause, Audience, Blemish, Boiling Water, Burst, Cheer, Conflict, Cues, Dispute, Eject, Emotions, Etna, Explosion, Fire, Flames, Gases, Hives, Itchy, Laughter, Lava, Magma, Measles, Meme, Mentos, Moles, Mount Vesuvius, Mud, Oil Drilling, Rapid, Rash, Riots, Sakurajima, Swarm, Temper, Tooth, Universe, Vent, Violence, Viruses, Volcanoes

**Yesterday's Answer: Bossanova**  
Purchase **Treasury 14** & **Treasury 15** for the holidays! Call toll-free, 1-800-642-6480, or order online at [wonderword.universaluclick.com](http://wonderword.universaluclick.com).

DAILY DIGEST



Sign up for the Daily Digest  
and receive coupons DAILY!

Scan this code →



SUPER TUESDAY COUPONS

**ROCK  
THE  
CUT**

**SUPERCUTS®**

ADULT HAIRCUT  
(Reg. Adult \$14.95)  
**\$10<sup>95</sup>**

NEAR CAMPUS...  
**3025 Guadalupe**  
(Next to Wheatville  
Co-op and Chango's)  
**512-476-4267**

M-F 8-9 | SAT 8-7 | SUN 12-6  
**No Appointment Needed!**

1-800-SUPERCUTS | [SUPERCUTS.COM](http://SUPERCUTS.COM)

SUPER TUESDAY COUPONS

**THE ARBOR CAR WASH  
AND LUBE CENTER**

**3120 Guadalupe**  
Austin, Texas 78705  
**512-451-2696**

**\$3 off any  
Car Wash / Oil Change**  
with coupon or student id

[www.arborcarwash.com](http://www.arborcarwash.com)

SUPER TUESDAY COUPONS

**Pita Pit**

WE DELIVER!

NOW ACCEPTING

**2350 GUADALUPE ST.**  
(512) 474-PITA (7482)  
[WWW.PITAPITUSA.COM](http://WWW.PITAPITUSA.COM)

**Pita Pit**

**FREE  
DRINK  
& CHIPS**  
With Any Pita

Not valid with any other offer.  
Expires January 15, 2014.

**Pita Pit**

**FREE  
ENTRÉE**  
With Any Purchase  
of an Entrée  
(equal to or lesser value)

Not valid with any other offer.  
Expires January 15, 2014.

SUPER TUESDAY COUPONS

**UT Student Special 2 for 1 Deal!**

Traveling abroad? Want to expand your  
horizons & career potential?

French, Italian, Spanish & Portuguese classes  
for adults in a fun social setting!

**This Fall II Session (10/28-12/18)**  
2 people sign up for the price of 1  
That's \$195 for 8-weeks of language learning!

**Downtown location!**  
801 Rio Grande St., 78701  
[www.freestylelanguagecenter.com](http://www.freestylelanguagecenter.com)

**FreeStyle  
LANGUAGE  
CENTER**

Expand and Connect

SUPER TUESDAY COUPONS

**Star-Brite  
CLEANERS**

**\$5<sup>00</sup> OFF**  
Dry cleaning of  
\$20.00 or more  
Please present coupons with incoming orders.  
Coupons not valid with other offers or  
3 Pant Specials. Only one coupon per visit.

**\$1<sup>99</sup>**  
Plain Laundered  
Shirts  
Please present coupons with incoming orders.  
Coupons not valid with other offers or  
3 Pant Specials. Only one coupon per visit.

- All Work Guaranteed
- Same Day Laundry &
- Dry Cleaning Service (M-F)

- Household Items Cleaned
- Alteration Services
- Same Day Saturday Service  
(selected locations)

**Open Monday - Friday 7am - 7pm**  
**Saturday 9am - 3pm**

3637-B  
Far West Blvd.  
**338-0141**

501 W. 15th  
@ San Antonio  
**236-1118**

3207 Red River  
(Next to TX French Bread)  
**472-5710**

SUPER TUESDAY COUPONS

**Early Bird Special**  
Mon - Fri

**Bring this in for  
\$4 off**  
8am - 10am  
**\$2 off after 10am**

**Wooten  
barbershop**

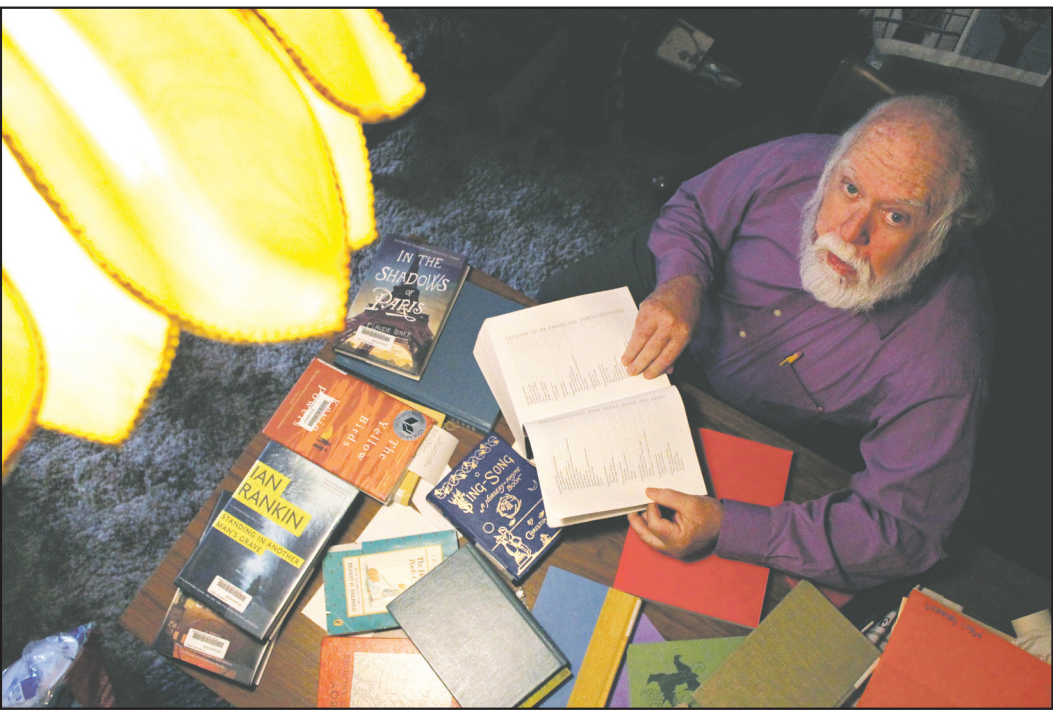
**2106 Guadalupe • [wootenbarbershop.com](http://wootenbarbershop.com) • 477-0109**  
expires 11/18/13



Q-AND-A | 'THE BLUEST EYE'

English profes-  
sor Jerome  
Bump has been  
teaching at UT  
since 1970. His  
favorite book is  
Toni Morrison's  
"The Bluest  
Eye." Bump said  
the reason this  
book has kept  
its significance  
over the years  
is because of  
its universal  
values including  
compassion and  
ethics.

Helen Fernandez  
Daily Texan Staff



Bump reveals thoughts on favorite book



Editor's Note: This is the first in a series of columns that will ask UT professors about the books that matter to them.

By Dylan Davidson  
@davidson\_dylan

Jerome Bump has been an English professor at UT since 1970. Bump discussed his favorite novel, Toni Morrison's debut "The Bluest Eye," which deals with racism and incest in the Midwest. Because of the sensitive subjects explored, there are frequent attempts to ban Morrison's debut novel from schools and libraries.

Daily Texan: What draws you to "The Bluest Eye"? What makes it your favorite book?

Jerome Bump: Two categories: how it's written and what is in it. I think the dense, creative, poetic prose is a good example

of how great minority literature can be. Indeed, at times it reminds me of Shakespeare. And the other, what's in it, or what it does, rather. It teaches compassion and sympathetic imagination, also almost as well as Shakespeare.

DT: What stuck out about "The Bluest Eye" when you first read it?

JB: The first page is this "Dick and Jane" story, which was just shocking. It's an indictment of education — not higher education, primary school. And then just the way it started, from the beginning. The quality of the writing is what got me.

DT: How has your perception of the book changed over time?

JB: Well, my first article on "The Bluest Eye" was about family systems, the family aspect. And then, judging by appearance is my second article, and I think that's a more universal issue and, therefore, more powerful. And also, it directly relates to racism and multiculturalism, so I've become more and more aware of

that. But every time you re-read it, there's always more.

DT: What do you think it takes for a book like "The Bluest Eye" to last and keep its significance through the years?

JB: Well, it's the universal values that it embodies, and also it's the very high quality of the writing. And when those values involve the most basic of ethics — the sympathetic imagination and compassion — I don't see how it will ever be out of date.

DT: How would you define "sympathetic imagination" in "The Bluest Eye?"

JB: Well, the best example is, it's similar to Shakespeare, who can put you inside the mind of anybody. This writer can put you inside the mind of a child molester, and that even Shakespeare didn't try. And it's just amazing. You just can't stand the guy, but you actually begin to understand him, and that's a tremendous accomplishment. Then she puts you in the position of Pecola, the scapegoat. And as time goes

on, she involves you more and more, and you realize that you have been doing this to others, scapegoating them. It's very much a reader involvement. The other factor I didn't mention that really impresses me as much as Shakespeare is emotional literacy. She can really convey feelings so well, like that sofa they bought, and the impact it had, as a feeling. This, to me, is what literature can do that nothing else really can do: convey feelings.

DT: So the greatest benefit of reading is the ability to get into the minds of others?

JB: Yes, and that means that we live a much broader and much richer life because we can momentarily become someone else, someone very different from ourselves. We can become someone born two thousand years ago in a totally different place. And we can do that in the space of two or three hours by reading a book. So it's just a phenomenal accomplishment we just take for granted, we don't even think about it.

SOUNDTRACK  
continues from page 12

versions of the song on the soundtrack.  
Another draw to the album is the several contributions from Justin Timberlake. Timberlake makes for a fine folk singer, especially on "Five Hundred Miles," a rousing collaboration with Carey Mulligan and Stark Sands. Timberlake also joins Mumford on "The Auld Triangle," an oft-covered Irish standard. The concept of a Timberlake/Mumford collaboration is interesting, but it is not as enjoyable as the album's other tracks. "Girls" Adam Driver also makes a hilarious guest

appearance alongside Issac and Timberlake on "Please Mr. Kennedy."  
Fans of Timberlake, '60s folk and Mumford & Sons will find a lot to like in this collection of repurposed folk tracks. But as the soundtrack to "Inside Llewyn Davis" winds down with a previously unreleased recording of Bob Dylan's "Farewell," it is apparent that nothing on the album comes close to capturing the spirit of those sounds as well as the actual songs do. As a result, the Dylan track feels a bit out of place on an album that likely won't reach the same popularity "O Brother, Where Art Thou?" did years ago.

M.I.A.  
continues from page 12

to date. There is the deliriously fun "Come Walk With Me," which is the closest M.I.A. comes to crafting a pure pop hit on this album. Other solid cuts come with songs such as "Only 1 U" and the strange but exciting "Warriors."  
Amid the 15 tracks on *Matangi*, there are a few filler songs. Two slower tracks featuring The Weeknd lack any sort of momentum and are indistinguishable from each other. The title track sounds like an uninspired retread of better songs she has made before, and at other moments, her songs turn laughable.

"AtTENTion" finds her awkwardly trying to come up with ways to make sense out of a rhyme structure that involves the use of the word "tent" in every possible way. Then "Y.a.l.a" arrives as her response to the "YOLO" fad of 2012 and comes off as hopelessly outdated and cloying.  
*Matangi* is a good album, one that contains a few songs that could be stacked up alongside the best she has ever recorded. "Bad Girls" easily fits in with previous hits such as "Paper Planes" and "Boyz," but the majority of the album is made up of forgettable tracks that will not stand with those of albums of the past.

FILM  
continues from page 12

is outstanding. Davis drifts through apartments with hallways so small they can barely fit one person, and the ankle-deep snow remains an ever-present reminder of what Davis faces if he continues to fail. Jean's apartment in particular is a gorgeously rendered microcosm of Greenwich life, filled with muted grays and blues that contrast violently with the brightly lit yellow

warmth of the Upper East Side apartment of Davis' wealthier patrons.  
In "Inside Llewyn Davis," the Coen brothers have recreated the Greenwich folk scene so flawlessly it's as if the audience is watching a documentary on Bob Dylan's unsuccessful neighbor. The movie loses a little steam in the third act, but Isaac's soul-baring performance grabs you from the opening bars of his first song and never lets go.

★ THE DAILY TEXAN ★

KICKOFF  
COUNTDOWN

TAILGATE PARTY  
PRESENTED BY

DOUBLE  
COVERAGE

verizonwireless

DON'T MISS OUR LAST 2 TAILGATES OF THE SEASON!

  
OKLAHOMA STATE ON 11/16

  
& A SPECIAL THANKSGIVING TAILGATE FOR  
TEXAS TECH ON 11/28

FREE FOOD AND DRINK WITH A SPECIAL THANKS TO:

  
searsucker  
2010

  
THE  
COUNTY  
LINE  
Legendary Bar-B-Q

  
SPEC'S  
WINES • SPIRITS • FINER FOODS

  
CREST  
AT PEARL  
epic student living

  
Milo's  
MAKE A  
FRIEND

  
megabus.com  
\$1  
daily, convenient, affordable daily  
service. Free service  
from M-F, major cities and more.

FOR MORE INFORMATION  
CONTACT US

Carter Goss  
Broadcast Manager & Sponsorships  
P 512.475.6721  
E cartergoss@austin.utexas.edu

visit us at [www.utexas.edu/tsm](http://www.utexas.edu/tsm)

inside your world  
The Daily Texan • TSTV • KVRX •  
Texas Travesty • Cactus Yearbook

TEXAS  
STUDENT  
MEDIA

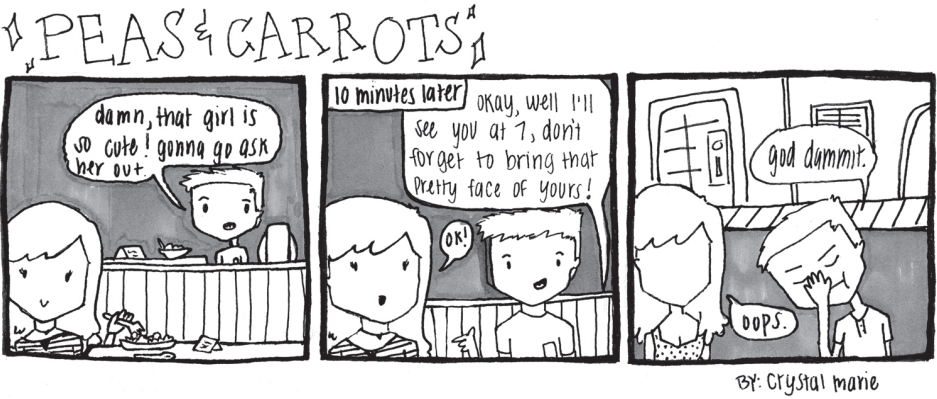
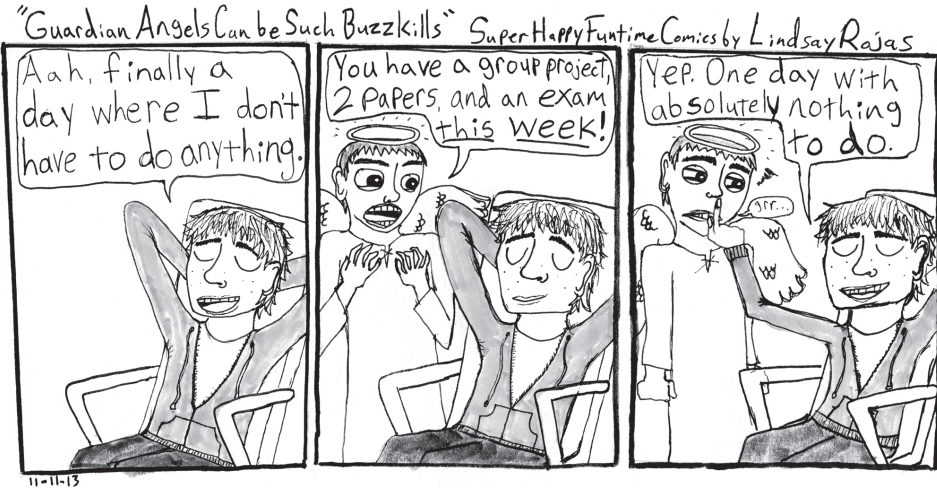
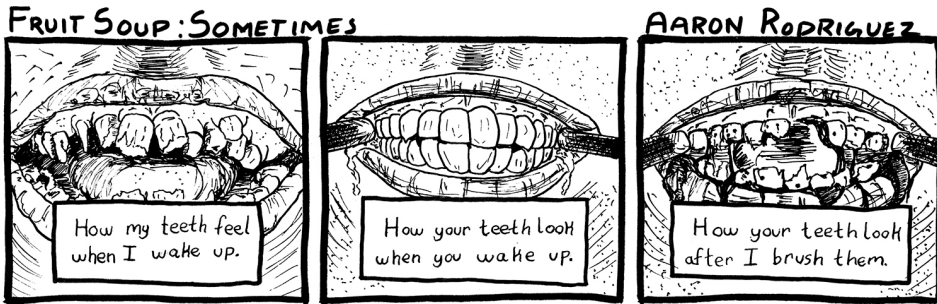
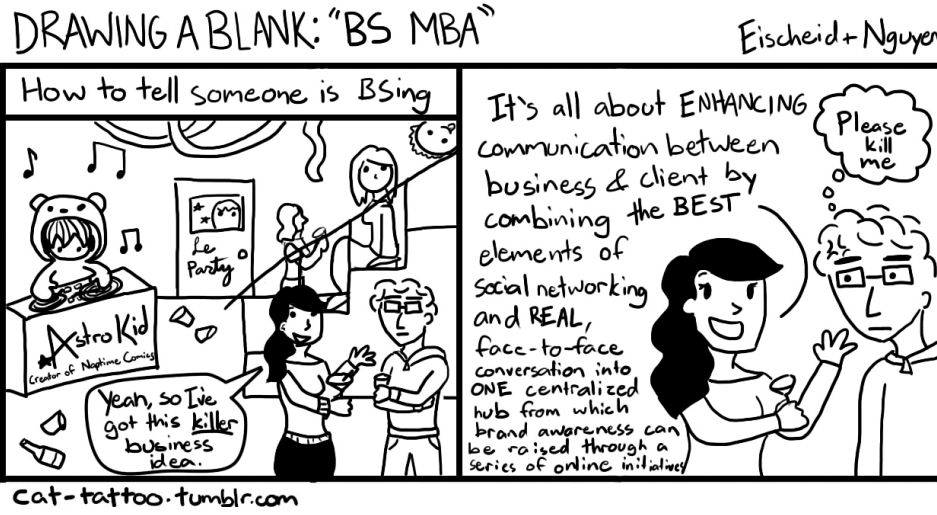
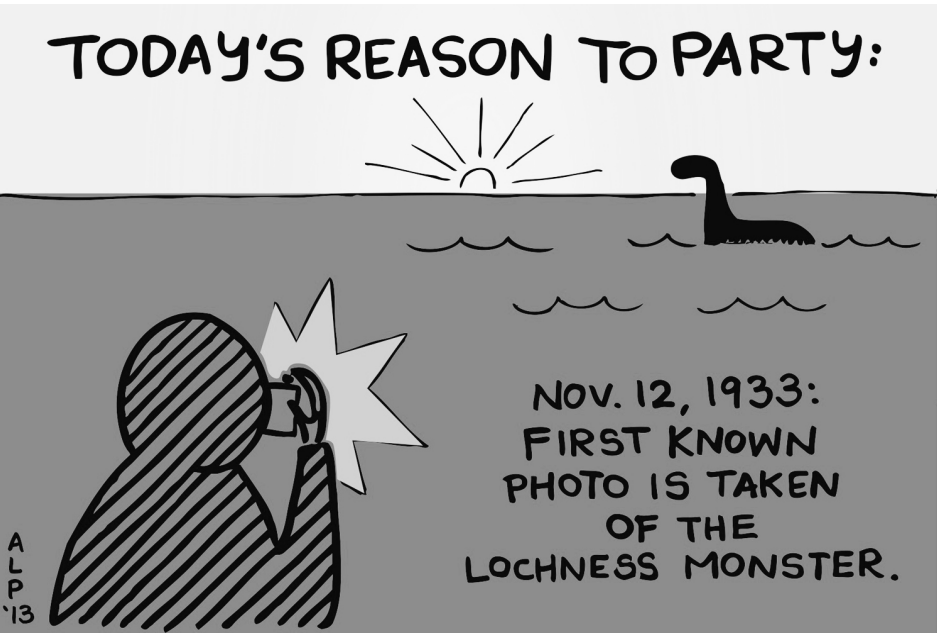
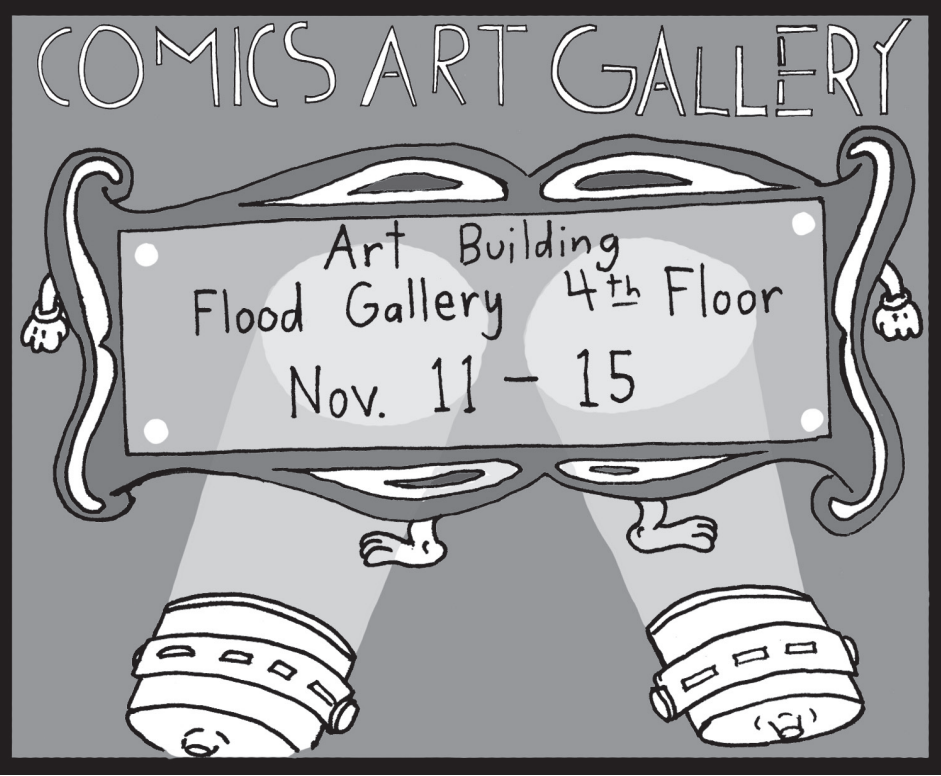




BLACK LICORICE



Your Favorite Child



SUDOKU FOR YOU

Today's solution will appear here next issue

1	2	5	3	6	4	7	8	9
6	9	3	7	8	1	2	4	5
4	7	8	5	9	2	1	6	3
3	4	2	1	5	7	8	9	6
5	6	7	9	3	8	4	1	2
8	1	9	2	4	6	3	5	7
2	8	4	6	7	5	9	3	1
9	5	1	4	2	3	6	7	8
7	3	6	8	1	9	5	2	4

The New York Times Crossword

Edited by Will Shortz No. 1008

ACROSS

1 With 1-Across, toy train

5 Set of values

10 Half of cuatro

13 \_\_\_ mark (#)

14 Texas city

15 Messenger \_\_\_

16 Introductory drawing class

17 Old game consoles

18 Early Tarzan Ron

19 Not found

21 With 21-Across, "I'll believe it when I see it"

22 With 23-Across, CBE's opening

26 With 26-Across, #1 hit for the Mamas & the Papas

27 \_\_\_ Doone (cookie brand)

28 Prefix with center

31 Jobs at Apple

32 Six-pointers, in brief

33 Med. exam involving an injection into the forearm

36 "Washingtons"

37 With 37-Across and 37-Across, a holiday song

39 Lead-in to girl

42 Tots

43 \_\_\_ Records

46 Play lazily, as a guitar

48 Rap's Dr. \_\_\_

49 Thai or Taiwanese

51 With 51-Across, town crier's cry

53 With 53-Across, "Nothing's changed"

55 With 55-Across and 55-Across, real-estate catchphrase

58 Real nerve

59 \_\_\_ Records

60 Montana's capital

62 "The lady \_\_\_ protest too much"

65 "Perfect" number

66 Part of a train needed to a refinery

67 Drama award since 1956

68 The "E" in E.S.L.: Abbr.

69 Drenches

70 With 70-Across, #1 hit for Billy Idol

DOWN

1 With 1-Down and 1-Down, lively Latin dance

2 With 2-Down, "Ver-ry funny!"

3 Stable employees

4 Buckeye

5 Sup

6 "Shut yer \_\_\_!"

7 Title for Goethe's "Green thumb" or "purple prose"

9 Universe

10 German city rebuilt after WW. II

11 Temporarily away

12 Agrees

14 With 14-Down, like some talk shows

20 Play in the N.H.L.

22 Being pulled

23 Diner ints.

24 Curtain holder

25 Made tighter, as a knot

29 With 29-Down, nursery rhyme

30 Debatables

34 "As an aside," in chat lingo

35 Big ints. in C&W

43 1970 John Wayne western

44 Baseball's Ripken

45 &

47 Collection of legends

50 Hardly ever

52 Farm letters?

54 With 54-Down, food gelling agent

55 Spanish pot

57 Bottle part

61 "Ilmatic" rapper

63 With 63-Down, title boy in a 2011 Spielberg film

64 With 64-Down and 64-Down, Fat Albert's catchphrase

Puzzle by Tim Croce

37 First lady before Michelle

38 \_\_\_ bin Laden

39 Jack

40 1976 horror film whose remake was released, appropriately, on 6/6/06

41 Copying exactly, as a sketch

For answers, call 1-800-285-5555, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crossword puzzles from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mob keyword for more information.

Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay.

Crosswords for young solvers: nytimes.com/learning/crosswords.

Prep to the highest degree

MCAT | LSAT | GMAT | GRE

Use promo code DailyTexan\$150 to save \$150 on classroom prep.

PrincetonReview.com | 800-234-REVIEW

The Princeton Review





ALBUM REVIEW | 'INSIDE LLEWYN DAVIS'

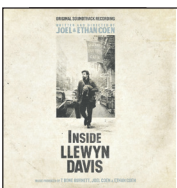
Coen brothers' film score features pop, folk artists

By David Sackllah  
@dsackllah

It's difficult to discuss the soundtrack to "Inside Llewyn Davis" without having actually seen the film. So many important aspects of the songs, sequencing and content are often tied to their context in the film, and a viewer's experience may be different than a listener's. The soundtrack for the Coen brothers' "Inside Llewyn Davis," comes out six weeks before the film, and the Coens seem confident that the soundtrack is strong enough to stand on its own. Their assumption is not incorrect, as their collaboration with

songwriter T Bone Burnett is a gentle, folksy time portal to 1960s New York. The Coens previously worked with Burnett on "O Brother, Where Art Thou?" which sold seven million copies and won the Grammy for Album of the Year in 2001.

Oscar Isaac stars as Llewyn Davis, a folk singer attempting to navigate the New York folk scene of the 1960s, and performs many of the songs on the album. Isaac does a good job, especially on the opener, a melancholy rendition of Dave Van Ronk's "Hang Me, Oh Hang Me." Isaac also collaborates with Marcus Mumford of



"INSIDE LLEWYN DAVIS" SOUNDTRACK

**Album:** *Inside Llewyn Davis*  
**Label:** Nonesuch Records  
**Songs to Download:** "Five Hundred Miles," "Fare Thee Well" and "Farewell (Studio Version)"

Mumford & Sons on a cover of "Fare Thee Well," one of two

**SOUNDTRACK** page 10



Photo courtesy of CBS Films

The "Inside Llewyn Davis" soundtrack features covers of folk songs by Marcus Mumford and Justin Timberlake.

MOVIE REVIEW | 'INSIDE LLEWYN DAVIS'

'Inside Llewyn Davis' gives insight to fame-chasing artist trying to make it

By Lee Henry  
@leehenry220

Come for the Coens, stay for the star-making performances.

The Coen brothers' latest film, "Inside Llewyn Davis," is a look at what it means to be an artist when no one else cares. Its title character, played by Oscar Isaac, is a struggling singer in 1960s Greenwich Village, New York City. He drifts between couches and gigs, forging no real connections with anyone and sneaking away once he has gotten what he needed. The only things he possesses are a set of clothes too thin for the New York winter, a guitar and an ever-waning belief in his own talent.

Isaac does an admirable job with the Coens' screenplay, spitting out one-liners with the right mix of ornery sulkiness and sarcasm needed to create an artist who is all ego. His character is self-absorbed to the point of delusion. Davis simply doesn't get why he's not a hit.

It is during the film's performances when Isaac truly shines. He and his co-stars, among them Justin Timberlake and Carey Mulligan, do their own on-camera singing and playing, and they do it well. The musical performances perfectly channel the necessary tone and style of '60s pre-Dylan folk. T Bone Burnett, who produced the music for four of the Coens' films including the musical masterpiece "O Brother, Where Art Thou?," arranged the music for "Inside Llewyn Davis" with input from Isaac, and they've created musical numbers of intense passion and beauty. His haunting renditions of "Hang Me, Oh Hang Me" and "Fare Thee Well" fill in the character the audience has met offstage. Davis is a man who, for all his many faults, believes he has something to offer the world with music, and Isaac proves that with his own voice.

As with most Coen films, "Inside Llewyn Davis" has a brilliant and bizarre supporting cast of characters. John Goodman, a longtime

mainstay in the directors' ensemble, shines as a mysterious drifter named Roland Turner, who despises folk music and has many of the films best one-liners. Mulligan is perfectly flinty and foulmouthed as Jean, the wife of one of Davis' friends who also happens to be his lover. She peels back layer after layer in each successive appearance. Mulligan and Goodman both walk the fine line between matching Isaac and blowing him off screen with finesse equal to their characters' absurdities. This delicate balance is only possible because of the screenplay. Isaac is always given just the right response to keep his co-stars on their toes, which results in one of the Coens' most outright funny films since "O Brother, Where Art Thou?"

All of the Coens' previous films have been completely inseparable from their settings, and this one is no different. The film was shot on location in New York City, and the production design

**FILM** page 10



Photo courtesy of CBS Films

Oscar Isaac plays Llewyn Davis, a young folk singer who attempts to navigate the 1961 folk scene of Greenwich Village.

ALBUM REVIEW | 'MATANGI'



Shelby Tauber / Daily Texan Staff

Pop icon M.I.A. threw paint on her audience at this weekend's Fun Fun Fun Fest. Her latest album *Matangi* pales in comparison to the lively, energetic performance she gave Saturday.

M.I.A. album receives mixed review after delayed release

By David Sackllah  
@dsackllah

*Matangi*, the latest album from pop artist M.I.A., took a strange and prolonged journey before its release last week. The album's first single, the powerful pop anthem "Bad Girls," came out in the spring of last year. Interscope then delayed the album because, according to M.I.A., it was "too positive." After she threatened to leak it earlier this year, Interscope committed to a November date, and now *Matangi* is finally out.

The end result is a mixed-bag. While better than

2010's disappointing *MAYA*, the album is nowhere near as strong as M.I.A.'s first two records, *Arular* and *Kala*. For every high point on *Matangi*, there are at least two mediocre tracks that listlessly plod on.

Among those high points, though, there are some soaring ones. The aforementioned "Bad Girls" still stands out as the best song, a catchy hit that perfectly distills everything M.I.A. stands for into just under four minutes of hyper-kinetic, Eastern-influenced dance music. There are other great moments, too, such as the frantic and



M.I.A.

**Album:** *Matangi*  
**Label:** Interscope  
**Songs to Download:** "Bad Girls," "Bring the Noize" and "Come Walk With Me"

skittish energy of "Bring The Noize," which also features M.I.A.'s best rapping

**M.I.A.** page 10

KVRX + TSTV  
PRESENTS

LOCAL  
LIVE  
*Remote*

at

TACO XPRESS  
AUSTIN, TX

Thursday Nov. 14  
7p-9p

2529 S. Lamar

FREE *No Cover*

Drink + Food Specials *All Night*  
Spend \$5 = Get a FREE CD

7pm *Casual Interference*  
8pm *Superthief*  
and *Surprise Guest*

Tstv kvrx 91.7 TEXAS STUDENT MEDIA